

## State Wits Follies.

The first three episodes of \$500 for the year 1917-18 for study at Teachers College, Columbia University, have been awarded to Miss Louise M. Hall, No. 1423 52d Street, Manhattan, a graduate of Adelphi College; Miss Doris Hogan of New Rochelle, State, and Miss Helen E. Keller of Lancaster, Pa.

## CROSS, FEVERISH CHILD IS BILIOUS OR CONSTIPATED

Look, Mother! See if tongue is coated, breath hot or stomach sour.

"California Syrup of Figs" can't harm tender stomach, ach, liver, bowels.

Every mother realizes, after giving her children "California Syrup of Figs," that this is their ideal laxative, because they love its pleasant taste and it thoroughly cleanses the tender little stomach, liver and bowels without griping.

When cross, irritable, feverish or breath is bad, stomach sour, look at the tongue, mother! If coated, give a teaspoonful of this famous "fruit laxative," and in a few hours all the foul, constipated waste, sour bile and undigested food passes out of the bowels, and you have a well, playful child again. When its little system is full of cold, throat sore, has stomach-ache, diarrhoea, indigestion, colic, remember, a good "inside cleansing" should always be the first treatment given.

Millions of mothers keep "California Syrup of Figs" handy; they know a teaspoonful to-day saves a sick child to-morrow. Ask your druggist for a bottle of "California Syrup of Figs," which has directions for babies, children of all ages and grown-ups printed on the bottle. Beware of counterfeits sold here, so don't be fooled. Get the genuine, made by "California Fig Syrup Company."—Advt.

## CARTER ADMITS KIDNAPPING PLOT; STATE WITNESS

Accused Pierced in Baby Keel Case—Ransom Demand's in Evidence.

MANHATTAN, N. Y., Oct. 11.—Handwritten notes will take the stand to-day in the trial of Charles J. Carter charged with leading the band of kidnapers that stole Baby Lloyd Keel. They will be asked to identify as that of Carter the handwriting in two letters demanding ransom from J. Holland Keel, the baby's father.

According to testimony already introduced at the trial by Dick Carter, counsel whom a conspiracy charge is pending, he and Piercel planned five months before the kidnapping of the Keel baby, to hold hostages in the old Piercel home in the country outside of Springfield. A woman, whose husband died on the day after the Keel child's disappearance, she heard what she believed to be the crying of a baby in the old house. The state theory is that Baby Keel was first taken there and then to the old Carter house, Manhattan, where the body was found.

"That man drove the car. Would I be apt to forget the man who looked in my face and told me to go to hell?" Pointing a finger at Piercel, Paul Lockman, prosecutor of the County Club in Springfield, made the above statement on the witness stand. He declared Piercel drove the car that followed J. Holland Keel to the club on the night of the kidnapping.

Lockman said the car was tested that of Keel. When he wanted to park the second car, he said the driver cursed him and drove in the direction of the Keel home, a matter of a mile away. He also identified Mrs. Taylor Adams as a member of the party. Dick Carter, continuing his testi-

mony, told of two attempts to kidnap Baby Lloyd by Piercel, Adams and himself before the crime was committed. He was not present at the kidnapping.

Piercel turned white when Carter took the stand. He turned his head and would not look at the witness. Excitement was evident in the courtroom when a prominent Springfield man, generally credited with having been the leader of the mob that entered Piercel's home, came into the

court room. Other members of that mob also were in the room. Piercel's name has been appointed by the court.

Register to-day! If you don't know where to register ask a policeman. If you don't register you lose your vote. This is the fourth day of registration. Polls are open from 5:30 P. M. to 10:30 P. M. Enroll when you register.

## Mixing Barley With Wheat

not only saves Wheat for our Soldiers and Allies but actually makes a better and more pleasing food—

## Grape-Nuts

America's Whole Wheat and Barley food has been known to thousands as the choicest of all prepared cereals.

With the incentive to save, new thousands are eating this delicious food.

Order a package from the Grocer today.

All Food Value—Every Atom Works



## Fatigue—The Danger Signal

Is the slightest act an effort?

Do you feel cross and irritable at night?

Do you worry over petty troubles?

These are the Danger Signals of Fatigue. When we reach the limit of our mental and physical endurance—when overwork of brain or body starts its drain upon our nervous energy—nature never fails to flash the danger signals of Fatigue.

## How fatigue grips you

Fatigue poisons work gradually—subtly. If each day you are using up more than your normal amount of surplus energy—you are slowly drawing more and more heavily on your health capital, and diminishing your powers of efficiency. That "tired feeling" creeps over you a little earlier each day till finally your night's sleep is no longer sufficient to refresh you—to restore your wasted health vitality.

How can you tell when you are nearing the limit of your natural energy? You must look out for the danger signals sent out by Nature—loss of appetite, insomnia, increasing exhaustion from day to day without increase in the amount of work done, mental depression, lack of interest and initiative.

No one can afford to disregard these danger signals.

## "Plus Health"

The spirit of the times demands nothing less than the most perfect development of body and mind, and maintaining the highest degree of efficiency of the adult worker for the longest possible term of years.

A surplus of energy must be persistently aimed at—what Harrington Emerson, the well-known Efficiency Engineer, calls "plus health." No fatigued woman can be at her best; she is doomed to inferior work, and to be mentally depressed.

## Conserve your energy

Economize your energy wherever you can. Make every activity build up your vitality instead of wearing it down.

Whatever your daily work may be, there is no reason why it should exhaust you. It should use up only a normal amount of your surplus energy. It is the added strain on your nerves, the shock and jar of every step you take on hard city pavements and hardwood floors that wastes your strength, and leaves you tired out.

## Change city pavements to cushioned paths

Save your nervous system from the useless shock and strain of hard heeled shoes on city pavements. Replace your nail studded leather heels with soft,

springy O'Sullivan's Heels—city streets and hardwood floors will feel like cushioned walks.

O'Sullivan's Heels absorb the shocks that now wear you out. They give you the quiet, elastic step and easy swing of youth—a feeling of increased energy and "life."

Get a pair of O'Sullivan's Heels today. Notice the difference they make. They are one of the most important modern devices for making life quieter, smoother, happier.

O'Sullivan's Heels are guaranteed to outlast any other heels. They will last three times as long as leather heels, and will give uniformly, satisfactory service to the very last.

Because of our special process, O'Sullivan's Heels combine the greatest durability with the greatest resiliency. They are made of perfect heel material.

Buy your new shoes O'Sullivanized. Good dealers sell the latest style shoes with O'Sullivan's heels already attached. Have O'Sullivan's put on all your shoes today.

In black, white or tan; for men, women and children. Insist on O'Sullivan's—avoid the disappointment of substitutes.



# A Triumph of Re-creation

THOMAS A. Edison has Re-Created the famous quartet from Rigoletto. Through his matchless art, you may now hear this masterpiece of opera as you have never heard it upon a phonograph before.

A new triumph of Music's Re-Creation. Come and hear it at our Recital Hall concerts. Compare it with any talking machine reproduction of the same selection; especially if you are about to own a phonograph. Let this comparison guide your choice.

This Re-Creation is sung by Mademoiselle Alice Verlet, the celebrated Belgian soprano; Ciccolini, the superb Italian tenor; Arthur Middleton, basso of the Metropolitan Opera Company; and Merle Alcock, the famous concert contralto.

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800,000 music lovers are now witness to the proof that the ear can detect no difference between a living tone and that same tone as Re-Created by The New Edison.

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Re-Creation "a new art"—a great contribution to the present age of music.

## Hear this Great Re-Creation

Come in and hear this important addition to Mr. Edison's library of Re-Created Music. You will experience at the concerts in our Recital Hall all the pleasure that you do at a living performance upon the opera or concert stage. We invite you.

## Program To-morrow

11:10 to 1:00 P. M.  
The Gladiator March,  
New York Military Band  
Monologue—Ciccolini,  
Hungarian Dance No. 3—Verlet,  
Quartet from Rigoletto,  
Alice Verlet, Merle Alcock, Guido  
Ciccolini, Arthur Middleton,  
Hungarian Rhapsody No. 3,  
New York Military Band

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